

Tomba Romba

Guitar/Violin Soli

Tim Berens

Starts at Letter E in Tomba Romba

Guitar

Violin

4

Guit.

Vln

7

Guit.

Vln

10

Guit.

Vln

13

Guit.

Vln

sf

17

Guit. *8va*

Vln *mf*

21

Guit.

Vln

24

Guit.

Vln

27

Guit. *8va*

Vln

30

Guit. *(8)*

Vln

34

Guit.

Vln

38

Guit. *gliss.* # \dot{e} .

Vln *gliss.* b \dot{e} .

42

Guit.

Vln

45

Guit.

Vln

48

Guit. *8va*

Vln

(8) -----

52

Guit.

Vln

55

Guit.

Vln

59

Guit. *8^{va}*

Vln

Detailed description: This system contains measures 59, 60, and 61. The guitar part (top staff) begins with a melodic line of eighth notes. In measure 60, there is a marking *8^{va}* above a group of notes. In measure 61, there is a tremolo section indicated by a 'v' above the notes. The violin part (bottom staff) follows a similar melodic contour, also featuring a tremolo section in measure 61.

62

Guit. *(8)*

Vln

Detailed description: This system contains measures 62, 63, and 64. The guitar part (top staff) starts with a tremolo section marked with *(8)* above the notes. In measure 63, the guitar part rests. The violin part (bottom staff) has a tremolo section in measure 62 and then rests in measures 63 and 64.