

# Tomba Romba

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Violin

$\text{♩} = 190$

8 3 soli with guitar

*f*

15 *p*

20

25 A Solo *f*

31

37

43

48

54

Violin

60 **B** **C**  
**16**

82

87

93 **D** Solo Interlude  
**8**

105

109

113 **E** Solos  
**Dm** **Gm** **A7** **Dm**

118 **Gm** **C9** **Cm7** **F9**

123 **Bbmaj7** **Ebmaj7** **Em7b5** **Eb7b5**

128 **Dm** **Gm** **A7**

Violin

133 Dm Gm C<sup>9</sup> Cm<sup>7</sup>

138 F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Em<sup>7b5</sup> E<sup>b</sup>7b5

143 Dm Gm F/A B<sup>b</sup>maj<sup>7</sup>

148 F/A Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> D<sup>7b9</sup>

153 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Em<sup>7b5</sup>

158 E<sup>b</sup>9b5 Dm

163 Gm A<sup>7</sup> Dm Gm

168 C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

173 Em<sup>7b5</sup> E<sup>b</sup>7b5 Dm **F** 16 Soli with guitar

194

4

Violin

200

E<sup>b</sup>7<sup>b</sup>5

Musical staff 1: Treble clef, key signature of one flat, measures 200-207. The melody consists of eighth and quarter notes with a fermata over the final note.

208

G

Musical staff 2: Treble clef, key signature of one flat, measures 208-212. The melody features a dotted quarter note followed by eighth notes and a fermata over a half note.

213

E<sup>b</sup>7<sup>b</sup>5

Musical staff 3: Treble clef, key signature of one flat, measures 213-216. The melody includes a fermata over a half note, a trill, and a final note with a fermata.

*ff*