

# Tomba Romba

Vibraphone

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$\text{♩} = 190$

**A**

Dm

Gm

A<sup>7</sup>

27

mp

33 Dm

Gm

C<sup>9</sup>

Cm<sup>7</sup>

38 F<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>maj<sup>7</sup>

Em<sup>7b5</sup>

43 E<sup>b</sup>7<sup>b5</sup>

Dm

Gm

48 A<sup>7</sup>

Dm

Gm

C<sup>9</sup>

53 Cm<sup>7</sup>

F<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>maj<sup>7</sup>

Em<sup>7b5</sup>

58 E<sup>b</sup>7<sup>b5</sup>

Dm

**B**

Gm

F/A

63 B<sup>b</sup>maj<sup>7</sup>

F/A

Gm<sup>7</sup>

C<sup>9</sup>

Fmaj<sup>7</sup>

f

Vibraphone  
F/A

68 **D<sup>7b9</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **E<sup>b</sup>maj<sup>7</sup>**

73 **Em<sup>7b5</sup>** **E<sup>b</sup>9b5** **C** **Dm**

*mp*

78 **Gm** **A<sup>7</sup>** **Dm**

83 **Gm** **C<sup>9</sup>** **Cm<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>maj<sup>7</sup>**

88 **E<sup>b</sup>maj<sup>7</sup>** **Em<sup>7b5</sup>** **E<sup>b</sup>7b5** **Dm**

93 **D** Solo Interlude

8 12

113 **E** Solos **Dm** **Gm** **A<sup>7</sup>** **Dm**

118 **Gm** **C<sup>9</sup>** **Cm<sup>7</sup>** **F<sup>9</sup>**

123 **B<sup>b</sup>maj<sup>7</sup>** **E<sup>b</sup>maj<sup>7</sup>** **Em<sup>7b5</sup>** **E<sup>b</sup>7b5**

128 **Dm** **Gm** **A<sup>7</sup>**

Vibraphone

133 Dm Gm C<sup>9</sup> Cm<sup>7</sup>

138 F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Em<sup>7b5</sup> E<sup>b</sup>7b5

143 Dm Gm F/A B<sup>b</sup>maj<sup>7</sup>

148 F/A Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> D<sup>7b9</sup>

153 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Em<sup>7b5</sup>

158 E<sup>b9b5</sup> Dm

163 Gm A<sup>7</sup> Dm Gm

168 C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

173 Em<sup>7b5</sup> E<sup>b</sup>7b5 Dm **F** Solo *f*

178

Vibraphone

185

Musical staff for measures 185-191. The staff contains a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff.

192

Dm Gm A<sup>7</sup> Dm

Musical staff for measures 192-197. The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* below the first measure.

198

Gm C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Musical staff for measures 198-202. The staff shows a rhythmic pattern of eighth notes.

203

B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Em<sup>7b5</sup> E<sup>b</sup>7b<sup>5</sup> Dm

Musical staff for measures 203-207. The staff shows a rhythmic pattern of eighth notes.

208

G

4

Musical staff for measures 208-214. The staff shows a melodic line with a triplet of eighth notes, followed by a four-measure rest indicated by a thick black bar and the number 4.

215

G<sup>13</sup>

Musical staff for measures 215-219. The staff shows a melodic line with a triplet of eighth notes, followed by a four-measure rest indicated by a thick black bar and the number 4.