

Statisticulatin'

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Guitar
♩ = 240

8 *f*

6 *f*

11 **A** *p* $E^b\text{maj}^7$ Dm

17 *p* $E^b\text{maj}^7$ Em^7b5 $A^7\#9$

22 *p* Dm^7b5 $G^7\#9$ Cm^7 F^9 $B^b\text{maj}^7$ $A^7\#9$

28 *p* $E^b\text{maj}^7$ Dm

34 *p* $E^b\text{maj}^7$ Em^7b5 $A^7\#9$ Dm^7b5

39 *p* $G^7\#9$ Cm^7 F^9 $B^b\text{maj}^7$ $D^7\#9$ **B** 2 *mf*

46 *p* $D^7\#9$

52 *p* $E^b\text{maj}^7$ $D^7\#9$ Cm^7 $F^9\#11$

Guitar

C Solo Interlude

57

8

f

62

8

f

66

8

Play notes first time through

71

D for each solo

Dm E^bmaj⁷ Dm

8

p

77

E^bmaj⁷ Em^{7b5} A^{7#9} Dm^{7b5}

8

p

82

G^{7#9} Cm⁷ F⁹ B^bmaj⁷ A^{7#9}

8

p

87

Dm E^bmaj⁷ Dm

8

f

92

E^bmaj⁷ Em^{7b5} A^{7#9}

8

f

97

Dm^{7b5} G^{7#9} Cm⁷ F⁹ B^bmaj⁷

8

f

102

D^{7#9} Gm D^{7#9}

8

f

107 Gm D7#9 Ebmaj7

112 D7#9 Cm7 F9#11 Cm7 F9

117 Bbmaj7 A7#9 E

122

127 Bbmaj7

133 Dm Ebmaj7 Em7b5

139 A7#9 Dm7b5 G7#9 Cm7 F9 Bbmaj7

145 A7#9 Ebmaj7 Dm

151 Ebmaj7 Em7b5 A7#9

156 Dm7b5 G7#9 Cm7 F9 Bbmaj7 D7#9

4

Guitar

162 **2** **D7#9**

mf

169 **E^bmaj7** **D7#9** **Cm7** **F9#11**

174

ff

179

184

189 $\text{♩} = 120$
Half Time

f *fff* **2**