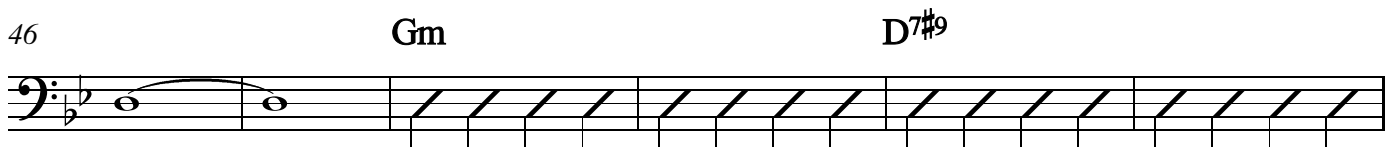
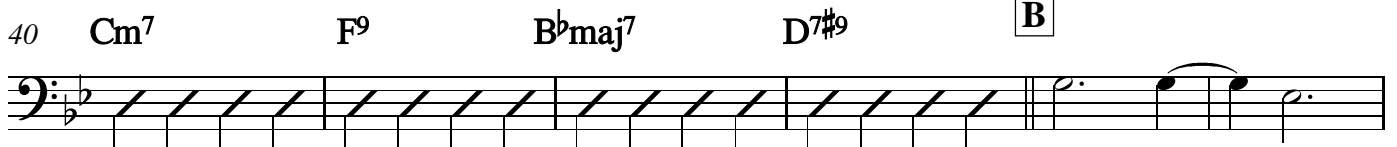
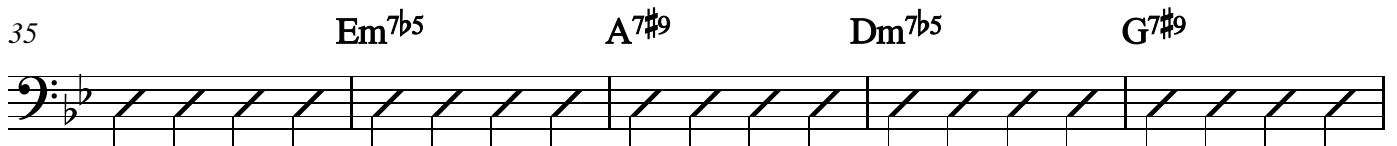
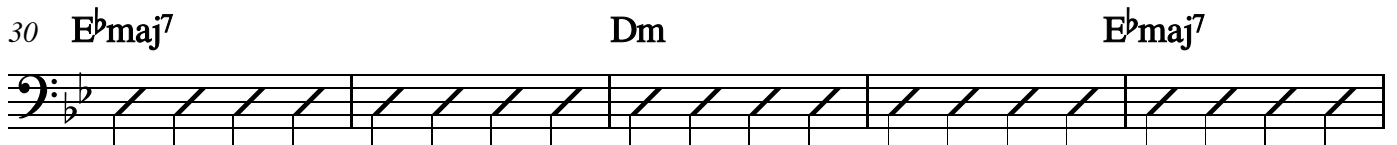
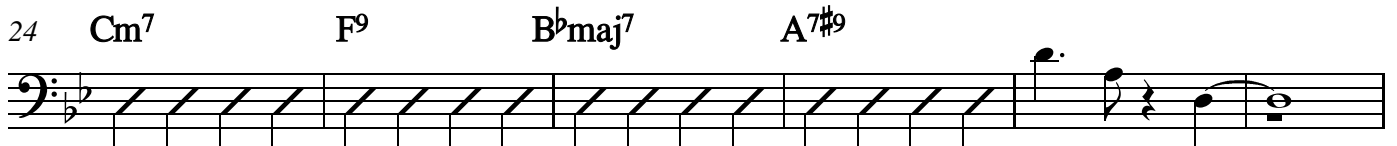
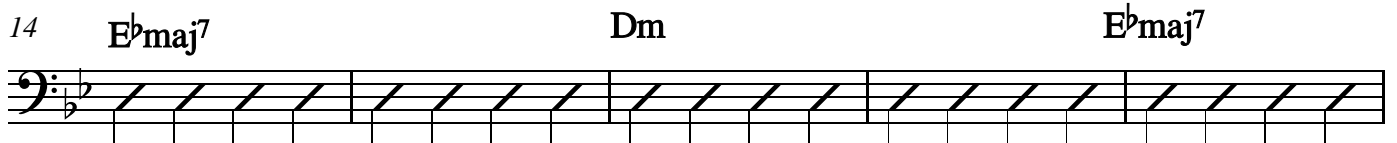


Statisticulatin'

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Bass
♩ = 240



Bass

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The notation includes eighth and quarter notes with various rests and slurs.

60

C Solo Interlude

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat. The time signature changes between 5/4 and 4/4. The notation features half notes and whole notes with slurs.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat. The notation includes half notes and quarter notes with slurs.

Play notes first time through

71

D for each solo

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. The notation includes quarter notes and rests, with slanted lines indicating a rhythmic pattern. Chord symbols are placed above the staff.

Dm

E^bmaj⁷

Dm

77

E^bmaj⁷

Em^{7b5}

A^{7#9}

Dm^{7b5}

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one flat. The notation consists of slanted lines representing a rhythmic pattern.

82

G^{7#9}

Cm⁷

F⁹

B^bmaj⁷

A^{7#9}

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one flat. The notation consists of slanted lines representing a rhythmic pattern.

87

Dm

E^bmaj⁷

Dm

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat. The notation includes quarter notes and rests, with a dynamic marking of *f* at the beginning.

92

E^bmaj⁷

Em^{7b5}

A^{7#9}

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat. The notation consists of slanted lines representing a rhythmic pattern.

97

Dm^{7b5}

G^{7#9}

Cm⁷

F⁹

B^bmaj⁷

Musical staff for measures 97-101. The staff is in bass clef with a key signature of one flat. The notation consists of slanted lines representing a rhythmic pattern.

102

D^{7#9}

Gm

D^{7#9}

Musical staff for measures 102-106. The staff is in bass clef with a key signature of one flat. The notation consists of slanted lines representing a rhythmic pattern.

107 **Gm** **Bass**
D7#9 **Ebmaj7**

112 **D7#9** **Cm7** **F9#11** **Cm7**

116 **F9** **Bbmaj7** **A7#9**

119 **E**

125

130 **Ebmaj7** **Dm**

136 **Ebmaj7** **Em7b5** **A7#9** **Dm7b5**

141 **G7#9** **Cm7** **F9** **Bbmaj7** **A7#9**

146 **Ebmaj7** **Dm**

152 **Ebmaj7** **Em7b5** **A7#9** **Dm7b5**

4

157 **G7#9** **Cm7** **Bass** **F9** **Bbmaj7** **D7#9**

162 **Gm**

168 **D7#9** **Ebmaj7** **D7#9** **Cm7**

173 **F9#11**

178 **ff**

183

188 $\text{♩} = 120$
Half Time

fff