

Statisticulatin'

© Tim Berens, 2000

Drums

♩ = 240

Crash on downbeat - just high hat on 2 and 4

Musical notation for measures 1-4. The first measure is in 5/4 time, and the following three are in 4/4 time. The notation shows a bass drum pattern with accents on the downbeats and high hat patterns on beats 2 and 4.

Musical notation for measures 5-8. Measures 5 and 6 are in 5/4 time, and measures 7 and 8 are in 4/4 time. The notation continues the bass drum and high hat patterns.

Musical notation for measures 9-12. Measure 9 is marked with a box containing 'Solo - hit accents hard' and a box containing 'A'. The notation features a more complex bass drum pattern with accents.

Musical notation for measures 13-17. Measure 13 is marked with a box containing 'fill'. Measures 14-17 are marked with a box containing 'time - swing 4'. The notation shows a steady bass drum pattern.

Musical notation for measures 18-22. Measure 18 is marked with a box containing '8'. The notation shows a steady bass drum pattern.

Musical notation for measures 23-27. Measure 23 is marked with a box containing '8'. The notation shows a steady bass drum pattern.

Musical notation for measures 28-32. Measure 28 is marked with a box containing 'fill'. Measures 29-32 are marked with a box containing 'time - swing 4'. The notation shows a steady bass drum pattern.

Musical notation for measures 33-37. Measure 33 is marked with a box containing '8'. The notation shows a steady bass drum pattern.

Musical notation for measures 38-42. The notation shows a steady bass drum pattern.

Musical notation for measures 43-46. Measure 43 is marked with a box containing '8'. Measure 44 is marked with a box containing 'B'. Measure 45 is marked with a box containing 'Crash cymbal'. Measure 46 is marked with a box containing 'Fill'. The notation shows a steady bass drum pattern with a crash cymbal and a fill.

Time with kicks

Measures 49-53: A continuous pattern of eighth notes on a single staff, representing a steady drum accompaniment.

54

Setup up kicks

Measures 54-56: Continuation of the eighth-note pattern, with a dotted quarter note followed by an eighth note in measure 56.

57

Fill

Measures 57-59: Continuation of the eighth-note pattern, ending with a 5/4 time signature change in measure 59.

Solo Interlude

C

Crash on downbeat - just high hat on 2 and 4

Measures 60-63: Solo interlude in 5/4 time. Measure 60 starts with a crash on the downbeat. The notation shows eighth notes with accents and high hat patterns on measures 2 and 4.

64

Measures 64-67: Continuation of the solo interlude in 5/4 time, featuring eighth notes with accents and high hat patterns.

68

Solo - hit accents hard

Measures 68-70: Solo interlude in 5/4 time, featuring eighth notes with strong accents and high hat patterns.

71

D Play kicks first time through for each solo

time - swing 4

E^bmaj⁷

Dm

Measures 71-75: Continuation of the eighth-note pattern in 4/4 time, corresponding to the chord changes.

76

E^bmaj⁷

Em^{7b5}

A^{7#9}

Measures 76-80: Continuation of the eighth-note pattern in 4/4 time.

81

Dm^{7b5}

G^{7#9}

Cm⁷

F⁹

B^bmaj⁷

Measures 81-85: Continuation of the eighth-note pattern in 4/4 time.

86

A^{7#9}

Dm

E^bmaj⁷

Measures 86-90: Continuation of the eighth-note pattern in 4/4 time, ending with a forte (f) dynamic marking.

91 Dm

E^bmaj7

Em7^{b5}

Drum notation for measures 91-95, showing a consistent pattern of eighth notes on the snare and bass drums.

96 A7^{#9}

Dm7^{b5}

G7^{#9}

Cm7

F9

Drum notation for measures 96-100, showing a consistent pattern of eighth notes on the snare and bass drums.

101 B^bmaj7

D7^{#9}

Gm

D7^{#9}

Drum notation for measures 101-105, showing a consistent pattern of eighth notes on the snare and bass drums.

106

Gm

D7^{#9}

Drum notation for measures 106-110, showing a consistent pattern of eighth notes on the snare and bass drums.

111 E^bmaj7

D7^{#9}

Cm7

F9^{#11}

Cm7

Drum notation for measures 111-115, showing a consistent pattern of eighth notes on the snare and bass drums.

116 F9

B^bmaj7

A7^{#9}

E Crash on downbeat - just high hat on 2 and 4

Drum notation for measures 116-120, featuring a crash on the downbeat and high hat on beats 2 and 4. The notation includes a 5/4 time signature change and a 4/4 time signature change.

121

Drum notation for measures 121-125, featuring a 5/4 time signature change and a 4/4 time signature change.

126

Solo - hit accents hard

Drum notation for measures 126-129, featuring a solo section with hard accents on the snare and bass drums.

130

fill

time - swing 4

Drum notation for measures 130-134, featuring a fill and a time change to swing 4.

135

Drum notation for measures 135-139, showing a consistent pattern of eighth notes on the snare and bass drums.

Drums

140

Drum notation for measures 140-144, showing a consistent pattern of eighth notes on the snare drum.

145

8

fill

time - swing 4

Drum notation for measures 145-149. Measure 145 includes a fill and a change to swing 4 time. Measure 149 includes a measure rest.

150

8

Drum notation for measures 150-154, showing a consistent pattern of eighth notes on the snare drum.

155

Drum notation for measures 155-159, showing a consistent pattern of eighth notes on the snare drum.

160

8

Crash cymbal

Fill

Drum notation for measures 160-164. Measures 162-163 feature a crash cymbal and a fill. Measure 164 includes a measure rest.

166

Time with kicks

8

Drum notation for measures 166-170. Measures 166-167 feature a 'Time with kicks' section with eighth notes on the snare and bass drum. Measure 170 includes a measure rest.

171

Setup up kicks

Drum notation for measures 171-175. Measures 174-175 feature a 'Setup up kicks' section with eighth notes on the snare and bass drum. Measure 175 includes a measure rest.

176

Fill

Setup up kicks

ff

Drum notation for measures 176-180. Measure 176 includes a fill. Measures 177-180 feature a 'Setup up kicks' section with eighth notes on the snare and bass drum. Measure 180 includes a measure rest.

181

Fill

Setup up kicks

Solo fill - LOUD!

ff

Drum notation for measures 181-185. Measure 181 includes a fill. Measures 182-185 feature a 'Setup up kicks' section with eighth notes on the snare and bass drum. Measure 185 includes a measure rest.

186

Drum notation for measures 186-188. Measure 188 includes a measure rest and a 5/4 time signature change.

♩ = 120

fff

189

Half Time

Fill

2

Drum notation for measures 189-193. Measure 189 includes a fill and a change to half time. Measure 193 includes a measure rest and a 2/4 time signature change.