

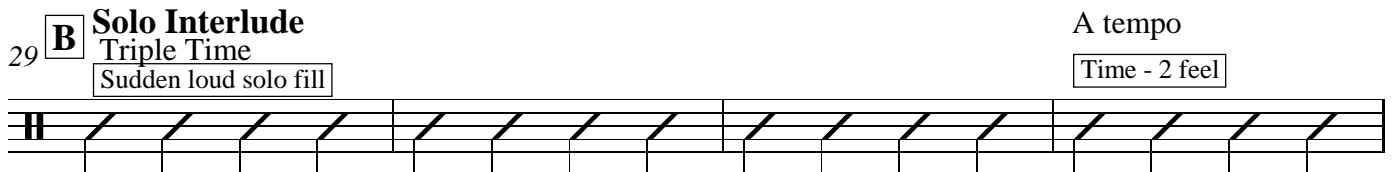
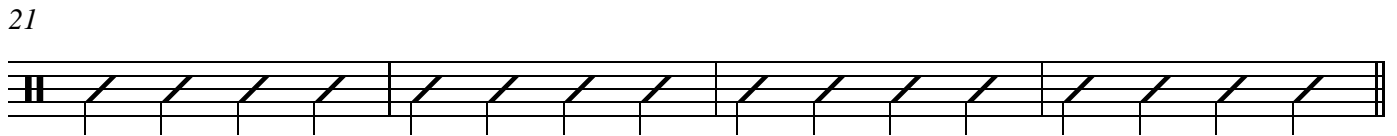
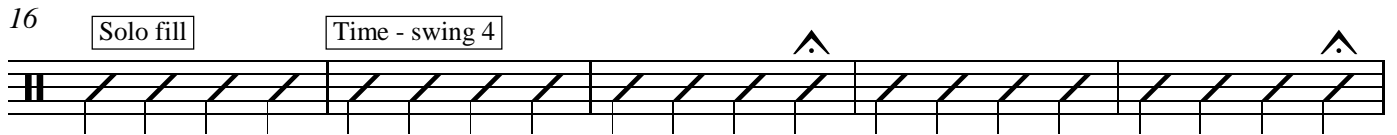
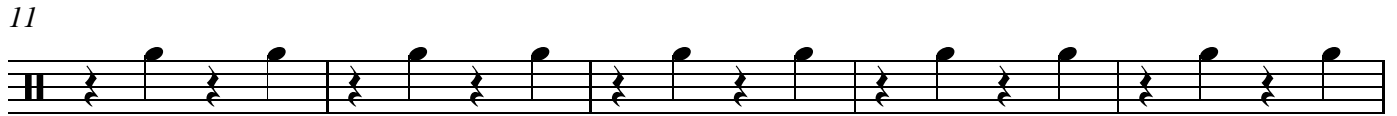
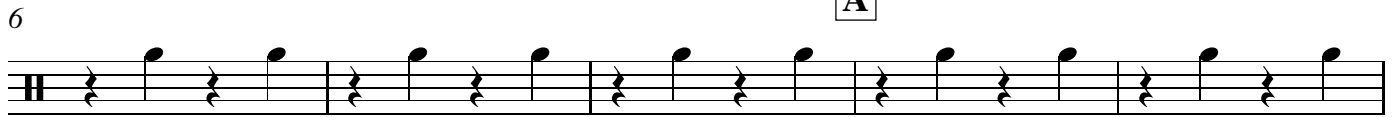
# Nortonomy

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Drums

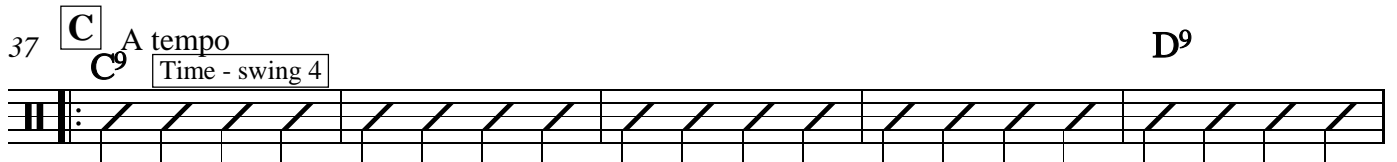
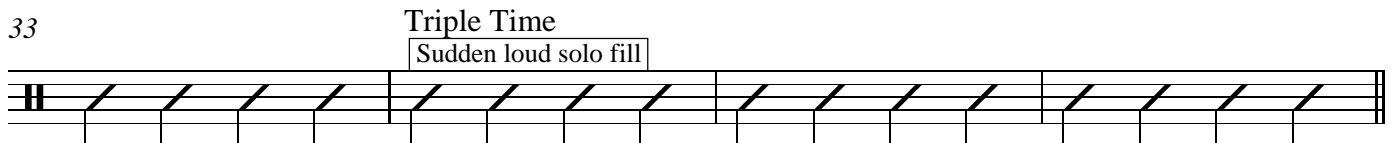
♩ = 76

High Hat only - 2 and 4



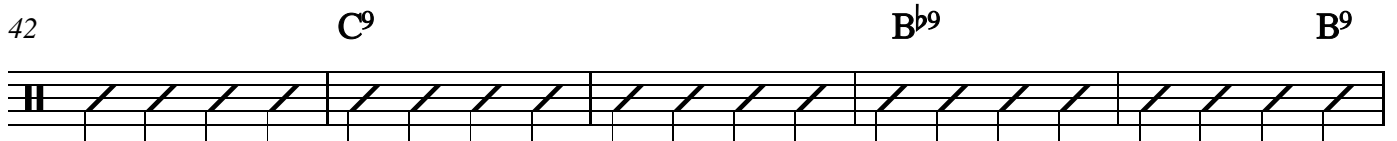
A tempo

Time - 2 feel



A tempo  
Time - swing 4

D<sup>9</sup>



C<sup>9</sup>

B<sup>b9</sup>

B<sup>9</sup>

2

47 B<sup>b</sup>9

Drums  
A<sup>9</sup> A<sup>b</sup>9

Drum notation for measures 47-51, showing a consistent rhythmic pattern of eighth notes with a snare drum (H) on the first beat of each measure.

52 G<sup>7</sup>#9

D  
Time - 2 feel

Drum notation for measures 52-56. Measure 52 starts with a snare drum (H) and a double bar line. A box labeled 'D' is above measure 53, and a box labeled 'Time - 2 feel' is below it. The pattern continues with eighth notes and a snare drum on the first beat of each measure.

57

Drum notation for measures 57-61, continuing the eighth-note pattern with a snare drum on the first beat of each measure.

62

Solo fill

Time - swing 4

Drum notation for measures 62-66. Measures 62-65 have the eighth-note pattern. Measure 66 features a snare drum (H) and an accent (^) on the final eighth note.

67

Drum notation for measures 67-70. Measure 67 features a snare drum (H) and an accent (^) on the final eighth note. Measures 68-70 continue the eighth-note pattern.

71

molto rit.  
3

Drum notation for measures 71-75. Measures 71-73 have the eighth-note pattern. Measure 74 has a snare drum (H) and a fermata. Measure 75 has a snare drum (H) and a triplet of eighth notes.