

Diminished Returns

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Guitar

♩ = 110

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8. Includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-13. Measure 9 is marked with a box 'A'. Includes a triplet of eighth notes in measure 9. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 14-18. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 19-22. Includes a triplet of eighth notes in measure 19.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 23-27. Includes triplets of eighth notes in measures 23, 25, and 27.

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 28-33. Includes triplets of eighth notes in measures 28, 30, 31, and 33. Dynamics: *mp*.

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 34-36. Includes a triplet of eighth notes in measure 34.

Musical staff 9: Treble clef, 4/4 time, key of Bb. Measures 37-40. Includes an 8va marking in measure 38.

Musical staff 10: Treble clef, 4/4 time, key of Bb. Measures 41-45. Includes a box 'B Solos' and chord symbols: **B** *Solos* B^bmaj⁷, G⁷#⁹, Cm⁷, C[#]dim⁷, B^bmaj⁷/D.

Guitar

46 Fm7 Bb7 Ebmaj7 Dm7 Cm7 F7#5 Bbmaj7 G7#9

51 Cm7 C#dim7 Bbmaj7/D Fm7 Bb7 Ebmaj7 Fm7

56 Gm7 Abm7 Db7 Gbmaj7 Fm7 Ebm7 Ab9 Dbmaj7 Ebm7 Ab7

61 Dbm7 Gb9 Cm7 F7 Bbmaj7

66 G7#9 Cm7 C#dim7 Bbmaj7/D G7 Cm7 F7

71 Gbmaj7 B7b5 [C] *3*

75 *3*

79 *3* *mp*

83 *p* *mp*

89 *3*

Guitar

94

98

104

108

111

mp

f

gradual rit.

p

Detailed description: This is a guitar sheet music page for measures 94 through 111. The music is written in 8/8 time and features a variety of rhythmic and melodic patterns. Measures 94-97 show a melodic line with eighth notes and slurs. Measures 98-103 feature several triplet patterns. Measure 104 begins with a whole rest, followed by a melodic line. Measure 108 contains a melodic line with a dynamic marking of *mp* and a hairpin crescendo. Measure 111 starts with a melodic line, followed by a dynamic marking of *f*, and then a section marked "gradual rit." with a hairpin decrescendo leading to a dynamic marking of *p*. The piece concludes with a double bar line.