

Guitar

BB

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♩ = 180

Chord progression and melodic notation for the piece "BB":

- Measures 1-4: G^{maj7} , A^{b13b5} , G^{maj7}
- Measures 5-8: C^{maj7} , $G^{maj7/B}$, Dm^7 , G^{13} , Gm^7 , C^9
- Measures 9-12: F^{maj7} , E^m^7 , $A^{7\#9}$, $E^{b^m^7}$, A^{b13} , Dm^7 , G^7
- Measures 13-16: C^{maj7} , $G^{maj7/B}$, Dm^7 , G^{13} , C^{maj7} , B^m^7
- Measures 17-20: A^m^7 , D^{13} , $G^{\#m^7}$, $C^{\#13}$
- Measures 21-25: $F^{\#maj7}$, G^{7b5} , $F^{\#maj7}$ (with triplets)
- Measures 26-30: G^{7b5} , $A^{b^m^7}$ (with triplets)
- Measures 31-34: D^{b13} , $A^{b^m^7}$, D^{b13} , A^m^7 , D^{13}
- Measures 35-38: D^m^7 , A^{b7b5} , G^7 , D^{b7b5} , C^{maj7} , $G^{maj7/B}$

Guitar

39 Dm⁷ G¹³ Gm⁷ C¹³ Fmaj⁷ Em⁷ A^{7#9}

43 E^bm⁷ A^b13 Dm⁷ G⁷ Cmaj⁷ Gmaj⁷/B

47 Dm⁷ G¹³ Cmaj⁷ Bm⁷ Am⁷

51 Am⁷₃ A^b13b5 Gmaj⁷ A^b13b5

55 Gmaj⁷ A^b13b5

1. Gmaj⁷ A^b13b5

59 Gmaj⁷ D^b13b5

2. Gmaj⁷

62 A^b13b5 Gmaj⁷ A^b13b5 Gmaj⁹